

PEARL HARBOR Collector's Edition

The latest special issue from *The Saturday Evening Post* commemorates the 75th anniversary of the surprise attack on our shores, December 7, 1941.

Taken from the pages of America's most popular magazine, Pearl Harbor will bring to life the "date which will live in infamy," portraying a deeply divided nation that overnight united in a spirit of solidarity rarely seen before or since. This must-own special edition includes:

Powerful Reporting

- An hour-by-hour account of the battle, plus first-person battlefront reportage in Pearl Harbor and the Pacific islands, including the thrilling diary of one of the few U.S. airmen to engage the enemy on December 7.
- Why and how we were surprised by the attack.
- A chronicle of sweeping changes on the homefront, including surging voluntary enlistment, civil defense, and rationing; massive increases in production to build ships, planes, and tanks on a scale previously unthinkable; the internment of Japanese Americans; and more.

Stunning Images

- Illustrated covers of the *Post* that reflect the mood and experiences of the times through images of soldiers at war and on leave, women as factory workers, our youth volunteer corps, and more.
- Political cartoons that portray our nation's shift from isolationism to interventionism.
- Period advertisements from corporations eager to showcase patriotic themes.
- Photographs that capture the drama of the battle itself as well as scenes from the homefront.

Review copies of Pearl Harbor will be available October 4, 2016. For a preview of the magazine, please see attached.

About *The Saturday Evening Post*: For nearly 300 years, *The Saturday Evening Post* has chronicled American history in the making — reflecting the distinctive characteristics and values that define the American way. Today's *Post* continues the grand tradition of providing art, entertainment, and information in a stimulating mix of idea-driven features and cutting-edge health and medical trends — plus fiction, humor, and laugh-out-loud cartoons. A key feature is the Post Perspective, which brings historical context to current issues and hot topics such as health care, religious freedom, education, and more. Tracing its roots to Benjamin Franklin, *The Saturday Evening Post* mirrors cherished American ideals and values, most memorably illustrated by its iconic cover artist Norman Rockwell. The *Post* is also known for publishing such literary greats as Ray Bradbury, Agatha Christie, William Faulkner, F. Scott Fitzgerald, Edgar Allan Poe, and Kurt Vonnegut, and continues to seek out and discover emerging writers of the 21st century. Headquartered in Indianapolis, the *Post* is a publication of the nonprofit Saturday Evening Post Society, which also publishes the award-winning youth magazines *Humpty Dumpty* and *Jack and Jill*.

"As the nation changed, the Post changed, but it looks to its past as a fertile ground for its future."

—Starkey Flythe Jr., former *Post* executive editor

