

THE SATURDAY EVENING POST

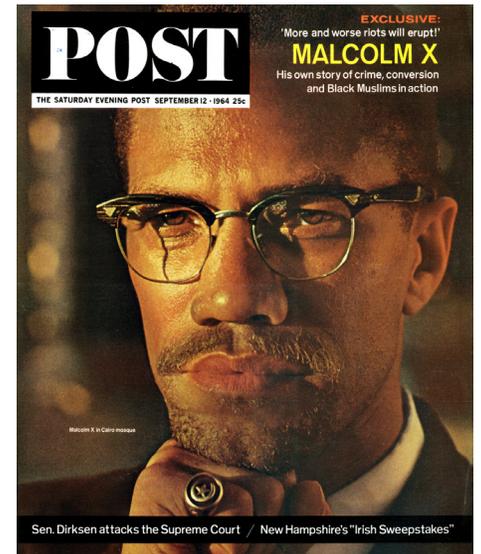
Connecting Your Brand To A Contemporary Mature Audience



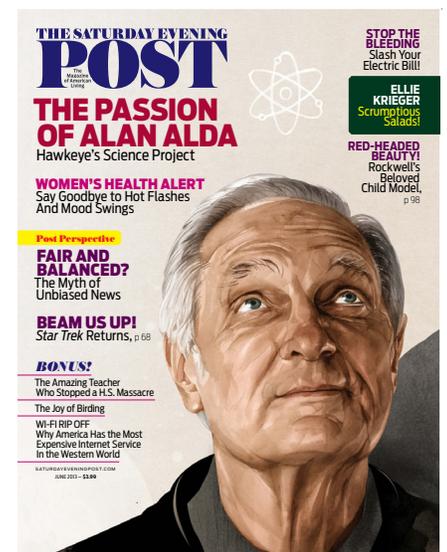
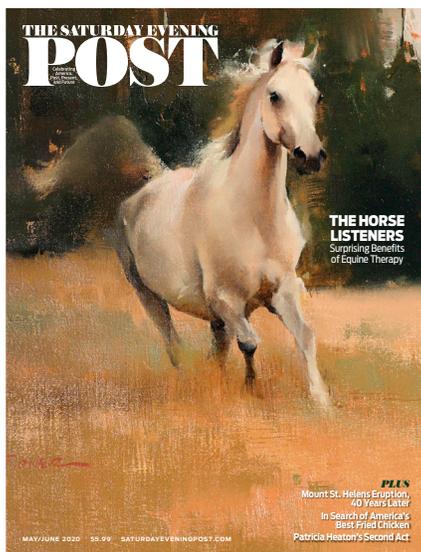
2026 MEDIA KIT

America's Magazine

The Post has chronicled the events and cultural shifts that have shaped the country's character for 200 years. It truly is America's Magazine.

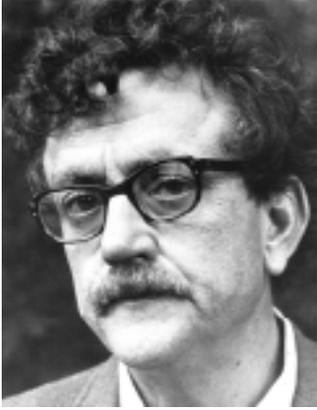


Today's Post uses its extraordinary archive to bring historical context to such vital issues such as health care, current events, education, and more.



America's Voice

The Saturday Evening Post's legendary contributors include some of America's most distinguished writers, artists, and experts.



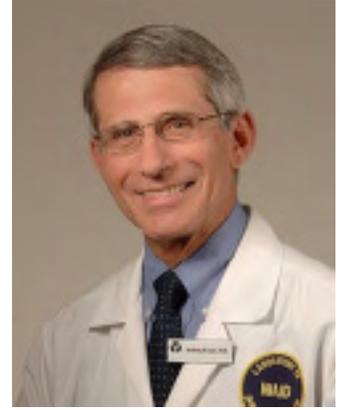
Kurt Vonnegut



Sally Mann



F. Scott Fitzgerald



Anthony Fauci, M.D.



Jessica Bruder



Ken Burns

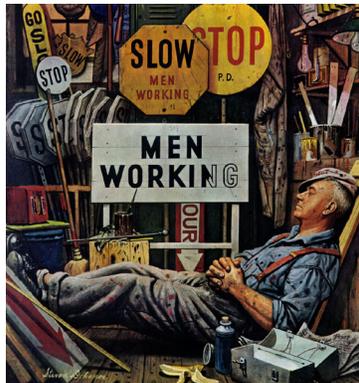


Sanjay Gupta, M.D.



Joan Didion

Iconic illustrators such as N.C. Wyeth, J.C. Leyendecker, Charles Livingston Bull, John E. Sheridan, and Norman Rockwell have captivated the Post audience.



2026 Editorial Calendar

ISSUE	CLOSING DATE	IN HOME DATE	EDITORIAL FEATURES
JAN/FEB 2026	11/06/25	01/02/26	PERSONAL HEALTH Plus: The Winners of Our 2025 Great American Fiction Contest!
MAR/APR 2026	01/02/26	03/02/26	THE TRAVEL ISSUE
MAY/JUNE 2026	03/06/26	05/01/26	THE ART ISSUE
JUL/AUG 2026	05/08/26	07/01/26	THE FICTION ISSUE
SEPT/OCT 2026	07/10/26	09/01/26	THE INNOVATION ISSUE
NOV/DEC 2026	09/11/26	11/02/26	HOLIDAY GIFT GUIDE Plus: Holiday Art Gallery
JAN/FEB 2027	11/05/26	01/02/27	PERSONAL HEALTH Plus: The Winners of Our 2026 Great American Fiction Contest!

Our Readers

As the oldest magazine in the United States, The Saturday Evening Post has entertained, engaged, educated, and inspired generations of Americans for 200 years.



- Readers love *The Saturday Evening Post* for its iconic illustrations, celebrated fiction, and entertaining coverage of America's current events
- *Saturday Evening Post* readers often have a deep emotional bond and nostalgic connection to the magazine
- *Post* readers love to share – a high pass-along rate and two-month shelf life means that almost one million readers see each issue of the *Post*

Rate Card & AD Specs

RATE BASE: 100,000

WEEKLY WEB TRAFFIC: 50,000 (approx.)

PRINT (ROB)	RATE
2-Page Spread	\$12,720
Full Page	\$7,530
1/2 Page	\$3,523
1/4 Page	\$2,200
1/6 Page	\$1,600
Cover 2	\$9,725
Cover 3	\$8,950
Cover 4	\$8,950
BRC Insert*	\$3,500

Consult with us today:

NATIONAL SALES/DIRECT RESPONSE

Stephanie Bernabach-Crowe
914-827-0015

Stephanie@RbAdvertisingReps.com

**Pricing is for advertiser-supplied inserts. Standard BRC inserts are 2-sided 4x6. Other configurations and publisher supplied inserts are possible. Call for special pricing.*



Ad Size	Live	Bleed	Trim
2-Page Spread	15 1/2" X 10"	6 1/4" X 10 3/4"	6" X 10 1/2"
Full Page	7 1/2" X 10"	8 1/4" X 10 3/4"	8" X 10 1/2"
2/3 - Page Vert.	4 7/8" X 10"	5 1/2" X 10 3/4"	5 1/4" X 10 1/2"
1/2 - Page vert.	3 1/2" X 10"	4 1/4" X 10 3/4"	4" X 10 1/2"
1/2 - Page horiz.	7 1/2" X 4 3/4"	8 1/4" X 5 1/2"	8" X 5 1/4"
1/2-Page spread	15 1/2" X 4 3/4"	16 1/4" X 5 1/2"	6" X 5 1/4"
1/3-Page vert.	2 1/4" X 10"	2 3/4" X 10 3/4"	2 1/2" X 10 1/2"
1/3-Page sq.	4 7/8" X 4 7/8"	5 1/2" X 5 1/2"	5 1/4" X 5 1/4"
1/4-Page sq.	3 1/2" X 4 3/4"	4 1/4" X 5 1/2"	4" X 5 1/4"
1/6-Page vert	2 1/4" X 4 7/8"	2 3/4" X 5 1/2"	2 1/2" X 5 1/4"
1/6-Page horiz.	4 7/8" X 2 1/4"	5 1/2" X 2 3/4"	5 1/4" X 2 1/2"

SUBMISSION INSTRUCTIONS

AD MATERIALS DUE:

All materials are due five days after the closing date listed in the editorial calendar. For inserts, please refer to policy below.

PRODUCTION SPECIFICATIONS:

Heat Set Web Offset; Saddle Stitched; 133 Line Screen; Proofs should be based on current SWOP® Color Reference's

REQUIRED DATA FORMATS FOR ADS:

Press Optimized Portable Document Format (PDF_X1a)

MEDIA & LABELING REQUIREMENTS:

File can be transferred electronically to our ftp site, via e-mail, or placed on a CD and sent to us. A text document or PDF file containing the publication name, issue date, agency name, agency phone number, contact person name and phone number, advertiser, vendor name, and file name/number should be provided with the file.

PROOFS:

"Hard" proofs are no longer required but will be utilized if provided.

CREDIT AND COLLECTION POLICY:

Publisher may require first-time advertisers to submit payment for advertising and a credit application prior to the publication of their advertisement. Agency and advertiser are jointly responsible for all costs relative to the collection of late payments. If an account is placed with a credit and collection agency or attorney for collection, all commissions and discounts will be rescinded and the full advertising rate shall apply. Payments are due within 30 days following billing and receipt of tear sheets. Production charges are not agency commissionable.

BRC INSERT POLICY:

The Saturday Evening Post requires that all advertiser-supplied bind-in cards and inserts include a printed stub/hanger. Our standard policy requires that no white, unprinted stubs be inserted within our magazine. As such, advertisers are urged to consider one of the following options:

1. Advertiser is encouraged to print a complementary message on the stub referencing their ad/insert. Since this stub counts as an additional advertising message per USPS periodicals regulations, a modest fee will apply.
2. Advertisers are encouraged to print a PSA (public service announcement) on this insert stub at no additional charge.
3. In some cases, the Post may be able to make use of this space and pay the appropriate production and printing experience, in addition to an appropriate fee. Please ask your sales representative for more information.

Sales Representatives

NATIONAL SALES/DIRECT RESPONSE

Stephanie Bernbach Crowe

914-827-0015

Stephanie@RbAdvertisingReps.com

For information on ad files, please contact

Susan Hanley

Advertising Administrator

800-558-2376 x400

s.hanley@satevepost.org

**THE SATURDAY EVENING
POST**

